

COLLECTOR EDITION · NO. 01 · 2026

# BLACKPINK:

BORN TO BE ICONS



FOUR PATHS, ONE GROUP  
THE ERAS THAT CHANGED POP  
INSIDE THE SOLO RENAISSANCE

THE BLINK  
COLLECTOR  
CHRONICLE

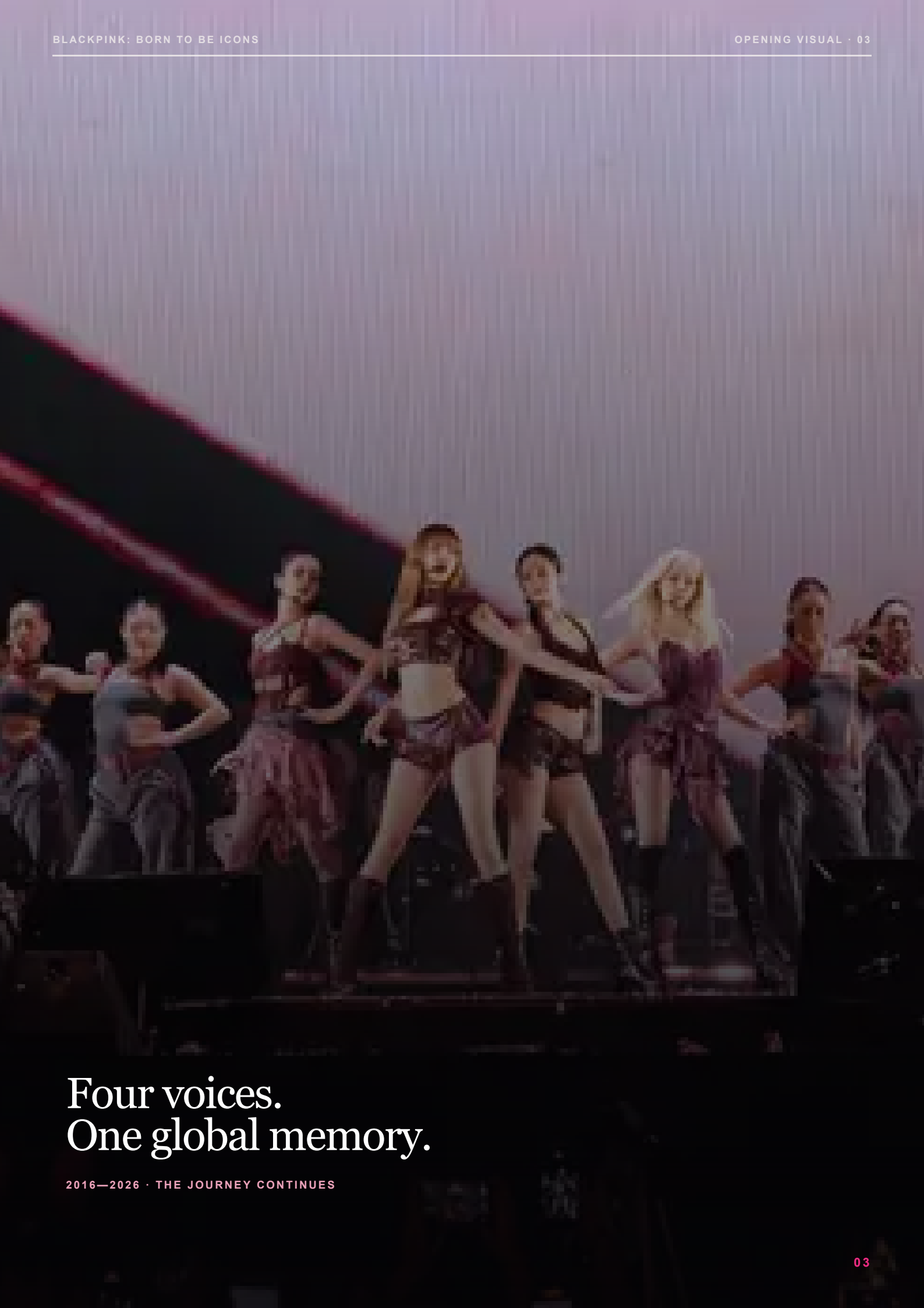
SEOUL TO THE WORLD  
100M VOICES, ONE CHANNEL  
DEADLINE & BEYOND



We did not watch a story from a distance.  
*We carried it with us.*

FOR EVERY BLINK WHO REMEMBERS WHERE THEY WERE WHEN THE SCREEN FIRST TURNED PINK.





Four voices.  
One global memory.

2016—2026 · THE JOURNEY CONTINUES

## LETTER FROM THE EDITORS

# Dear BLINK,

**T**his magazine is not a scoreboard disguised as a love letter. It is a record of movement: four young women crossing languages, borders, genres and expectations, while millions of listeners learned to call themselves BLINKs.

Some readers arrived with “WHISTLE.” Others found the group through “DDU-DU DDU-DU,” Coachella, a solo release, a stadium clip, or the first explosive seconds of “JUMP.” Every entrance point is valid. The chronology matters, but so does the feeling attached to it—the anticipation between releases, the instant recognition of a

new visual era, the light sticks rising before the first bass note.

Across these pages, we look at BLACKPINK as a group and at JISOO, JENNIE, ROSÉ and LISA as artists whose individual decisions reshaped the meaning of the whole. The facts are sourced to a research cutoff of 28 August 2026; evolving numbers are dated; rumors are left outside.

Keep this issue as an archive, use it as a map, or pass it to the person who has just become curious. Most of all, read it as proof that fandom is a form of memory-making. The records matter. The songs matter. And the people who carried them from one era to the next matter too.

“The story belongs to the artists. The memories belong to all of us.”

BLACKPINK FAN SITE EDITORIAL TEAM · 2026

## INSIDE THE ISSUE · PART I

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A clickable route through ten years of songs, stages, solo worlds and shared memory.

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All internal contents links are clickable in the PDF. External links open official or editorial sources. Research cutoff: 28 August 2026.

## CHAPTER 01 · BEFORE THE RECORDS, THERE WAS THE RISK

# The world before pink

**B**y the middle of the 2010s, K-pop was already a transnational system: Korean labels trained performers for years, YouTube erased distribution borders, and touring routes increasingly extended beyond East Asia. Yet global recognition remained uneven. A few breakthrough acts had changed expectations, but Western coverage still tended to treat Korean pop as a fascinating exception rather than a permanent part of mainstream culture.

YG Entertainment's next girl group carried a particular weight. 2NE1 had established a bold, fashion-conscious template. The new team would inevitably be compared with that legacy, even before the public knew its final name.

What made the long wait important was not mystery alone. Pre-debut appearances allowed individual talents to surface in fragments: a music-video cameo, a guest vocal, a dance film, a campaign image. BLACKPINK arrived not as blank newcomers, but as a constellation the public had been invited to assemble.

**BLINK NOTE**

The pre-debut years matter because they show the patience behind the apparent instant success. "Overnight" was built one rehearsal at a time.



## FROM THE ARCHIVE

# A name in the wings

- 
- 2010** **JENNIE RETURNS TO SEOUL**  
After living in New Zealand, Jennie entered YG's trainee system and began the longest publicly visible pre-debut path of the four.
  - 2011** **JISOO & LISA JOIN**  
Jisoo entered the company; Lisa moved from Thailand to South Korea, becoming YG's first non-Korean artist trainee.
  - 2012** **ROSÉ AUDITIONS IN AUSTRALIA**  
Rosé joined after an Australian audition and soon appeared as the uncredited “? from YG New Girl Group” voice on G-Dragon's “Without You.”
  - 2012–15** **GLIMPSES, NOT REVEALS**  
Music videos, collaborations, dance films and fashion campaigns introduced the future members without unveiling the final group all at once.
  - JUN 2016** **THE LINE-UP BECOMES REAL**  
YG released member images and group teasers, turning years of speculation into a four-person identity.
  - 08 AUG** **SQUARE ONE**  
At 8 p.m. KST, “WHISTLE” and “BOOMBAYAH” gave the anticipation a sound.

Dates are compiled from official release materials and established pre-debut credits. Exact trainee-duration figures are intentionally omitted where official records vary.



## FOUR PROFILE TEASERS

# Signals of what was coming

J

**JISOO · THE FRAME**

A grounded lower register, expressive timing and a screen presence already visible in commercial and music-video work.

J

**JENNIE · THE EDGE**

A bilingual rapper-vocalist whose pre-debut features showed rhythmic precision and an instinct for modern styling.

R

**ROSÉ · THE TONE**

A voice identifiable within seconds—bright, textured and emotionally direct—with guitar never far from the picture.

L

**LISA · THE MOTION**

A Thai dancer with exact musicality, elastic performance energy and the adaptability required to build a life in a new language.

4

**ONE UNIT**

The decisive idea was contrast: not four copies of a single archetype, but four readable silhouettes sharing one visual language.

2

**SIDES OF THE NAME**

“Black” and “pink” proposed toughness and glamour at once. The duality became a design system as much as a group name.

The debut did not introduce four finished characters. It opened four stories that could keep changing.

EDITORIAL INTERPRETATION

FOUR PATHS · 01/08

# JISOO: Poise before noise

*A warm center with cinematic patience.*

KIM JISOO · GUNPO, SOUTH KOREA · 3 JANUARY 1995

# What she brought to BLACKPINK

Jisoo's contribution has always resisted the easy label. Her tone gives group harmonies a darker floor; her timing brings dry humor to unscripted moments; her stillness can make a fashion image feel cinematic. Before debut, she appeared in Epik High's "Spoiler + Happen Ending" video and HI SUHYUN's "I'm Different," early evidence that cameras already understood her.

Inside BLACKPINK, she often works through restraint. Where a track or performance is already explosive, Jisoo

can create tension by holding the frame. That economy became especially important as the group's stages grew from television studios to stadiums.

Her later acting work and BLISSOO chapter did not reveal a different person so much as expand the range that had been present: comedy, romance, suspense, vocal color, and a willingness to move at her own pace.

## 2011

### TRAINEE ENTRY

Joined YG before the group's public line-up was fixed.

## 2014

### SCREEN WORK

Appeared in official music videos and advertising before debut.

## 2024

### BLISSOO

Founded an independent home for her solo activities while retaining BLACKPINK group work with YG.

“You have to be braver and less afraid of change.”

JISOO · BILLBOARD BRASIL INTERVIEW · 2026 [S12]

FOUR PATHS · 03/08

# JENNIE: The instinct to edit

*Precision, contrast, and a refusal to stay  
fixed.*

KIM JENNIE · SEOUL, SOUTH KOREA · 16 JANUARY 1996

# What she brought to BLACKPINK

Jennie arrived with the rare advantage—and burden—of being familiar before debut. Her appearances on G-Dragon’s “Black,” Lee Hi’s “Special” and other YG releases placed her voice inside professional recordings while the future group still existed as rumor.

That early visibility sharpened an editorial instinct. Jennie reads a song as a sequence of choices: where to press a consonant, when to make a rap line conversational, how a silhouette will register before a camera moves. Her

bilingual delivery helped BLACKPINK switch naturally between Korean and English without treating either as decoration.

The confidence is real, but it has never been the whole story. Her solo work later made the process visible: experimentation, uncertainty, creative meetings and the work of deciding what not to use. The polished result comes from editing, not ease.

## NZ

### A SECOND HOME

Years in New Zealand helped make English-language interviews and global press feel natural.

## 2012

### FIRST FEATURES

Pre-debut collaborations let listeners hear her before seeing the final group.

## 2018

### FIRST SOLO

“SOLO” made her the first member to launch an official solo music era.

“I’m excited to see what everyone brings.”

JENNIE · BILLBOARD INTERVIEW · 2025 [S09]

FOUR PATHS · 05/08

# ROSÉ: A voice with grain

*The emotional line that stays after the  
beat ends.*

ROSEANNE PARK · AUCKLAND, NEW ZEALAND · 11 FEBRUARY 1997

# What she brought to BLACKPINK

**R**aised in Australia, Rosé came into the trainee system with the habits of a musician who had already learned to accompany herself. Piano and guitar were not image props; they were tools for understanding structure, harmony and the private scale of a song.

Her voice became one of BLACKPINK’s instant signatures. It can cut through dense production without simply

becoming louder: a metallic brightness at the edge, a breathy vulnerability underneath, and a phrasing style that bends pop lines toward confession.

That emotional readability gives the group contrast. A hard chorus can feel more dramatic when Rosé’s pre-chorus opens a wound first. Onstage, the same quality turns stadium material into something surprisingly personal.

## AU

**THE AUDITION**

Joined YG after auditioning in Australia in 2012.

## 2012

**THE MYSTERY VOICE**

Featured on G-Dragon’s “Without You” before the public knew her name.

## LIVE

**INSTRUMENTAL CORE**

Guitar and piano performances remain central to how fans understand her musicianship.

“I want people to understand me and stop misunderstanding me.”

ROSÉ · PAPER INTERVIEW, REPORTED BY BILLBOARD · 2024 [S11]

FOUR PATHS · 07/08

# LISA: Motion as language

*A performer who can make one count  
feel borderless.*



LALISA MANOBAL · BURIRAM, THAILAND · 27 MARCH 1997

# What she brought to BLACKPINK

**L**isa's pre-debut story is inseparable from movement: the decision to leave Thailand, the discipline of adapting to South Korea, and the dance vocabulary that made her legible before a lyric began. Official dance films and NONA9ON campaigns turned her body line, isolations and timing into early calling cards.

As BLACKPINK's stages expanded, Lisa often became the ignition point. She can sharpen a formation through

exactness, then break its symmetry with a facial change or an elastic accent. Her rap delivery works similarly—rhythmic, visual and built to land in live space.

Her global appeal is not simply a result of nationality. It comes from making adaptation visible as confidence: the sense that a performer can learn a new system without erasing where she began.

**TH****A FIRST FOR YG**

Became the company's first non-Korean artist trainee.

**2013****DANCE FILM**

Appeared in the "Ringa Linga" dance-performance orbit before BLACKPINK.

**LLOUD****NEW INFRASTRUCTURE**

Founded LLOUD to shape solo music, fashion and screen projects.

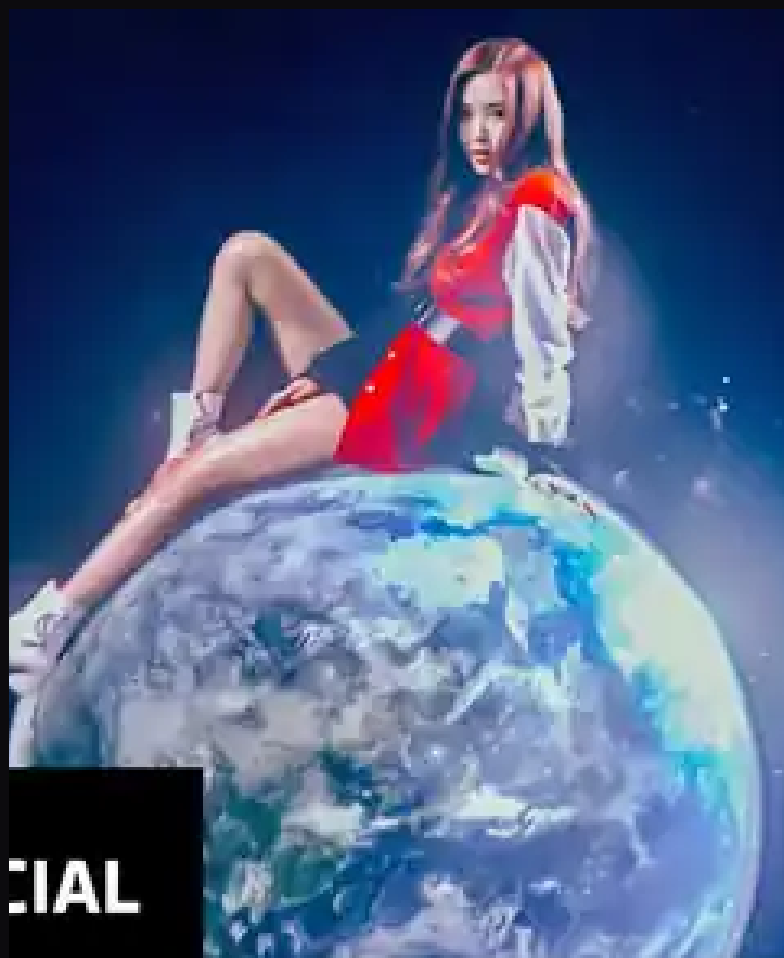
“At first, I was scared and nervous. And now I’m having fun.”

LISA · BILLBOARD GLOBAL COVER INTERVIEW · 2024 [S10]

BREAKING · SEOUL · 8 AUGUST 2016

# BLACKPINK arrives.

TWO SONGS. TWO DOORS INTO THE SAME IDENTITY.



“WHISTLE” moved with negative space—fingersnaps, bass, breath and a hook that sounded impossible to forget. “BOOMBAYAH” chose the opposite pressure: maximal energy, club percussion and a chorus built for impact. Together, SQUARE ONE explained the name without a manifesto.

YG’s release page described two years of production work by TEDDY. The public heard the result as immediate, but the architecture was patient: four distinct timbres, clear visual silhouettes and songs engineered to make contrast feel coherent. [S01]

## DEBUT FILE

# A first day that felt like a headline

**08.08****RELEASE**

SQUARE ONE arrived at 8 p.m. KST with “WHISTLE” and “BOOMBAYAH.”

**2****TITLE TRACKS**

One controlled and minimal; one explosive and festival-sized.

**4****MEMBERS**

JISOO, JENNIE, ROSÉ and LISA entered public view as a fixed unit.

**T**he debut stage mattered because it proved the visual concept could survive outside a music video. Choreography divided the group into instantly readable shapes; the camera could cut rapidly without losing who was who.

“WHISTLE” became the group’s first music-show winner within weeks. More important than speed alone was the signal: BLACKPINK did not need a long public apprenticeship to sound culturally present.

“We didn’t just debut. We arrived.”

EDITORIAL LINE · NOT AN ATTRIBUTED MEMBER QUOTATION



## THE SOUND OF CONTRAST

# Why the first two songs worked together

**“W**HISTLE” trusted restraint. Its central motif behaved like a logo: short, reproducible and unmistakable. The empty spaces around it gave the members room to introduce vocal color without over-explaining themselves.

“BOOMBAYAH” trusted accumulation. Percussion, shouted hooks, dance breaks and quick scene changes created an all-at-once sensation. The song’s scale promised that BLACKPINK could occupy festival-sized space years before the group actually headlined festivals.

The pairing avoided a common debut problem: choosing one personality too early. Toughness did not cancel femininity; polish did not cancel play; rap and vocals did not have to compete for narrative importance.

That duality became a durable engine. Later eras could move toward menace, melancholy, pop brightness, hip-hop minimalism or stadium rock without breaking the central identity.



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

Official music-video stills: BLACKPINK YouTube / YG Entertainment. Additional images: existing BLACKPINK Fan Site editorial archive; rights retained by original owners.

## NUMBERS IN PINK · MEASURED HISTORY

# A debut with no quiet phase

08 AUG

**SQUARE ONE RELEASED**

“WHISTLE” and “BOOMBAYAH” appear together, giving the group two complementary title tracks.

14 AUG

**FIRST INKIGAYO STAGE**

The choreography and live camera language make the concept legible beyond the videos.

21 AUG

**FIRST MUSIC-SHOW WIN**

“WHISTLE” earns the group its first televised win, only thirteen days after debut.

01 NOV

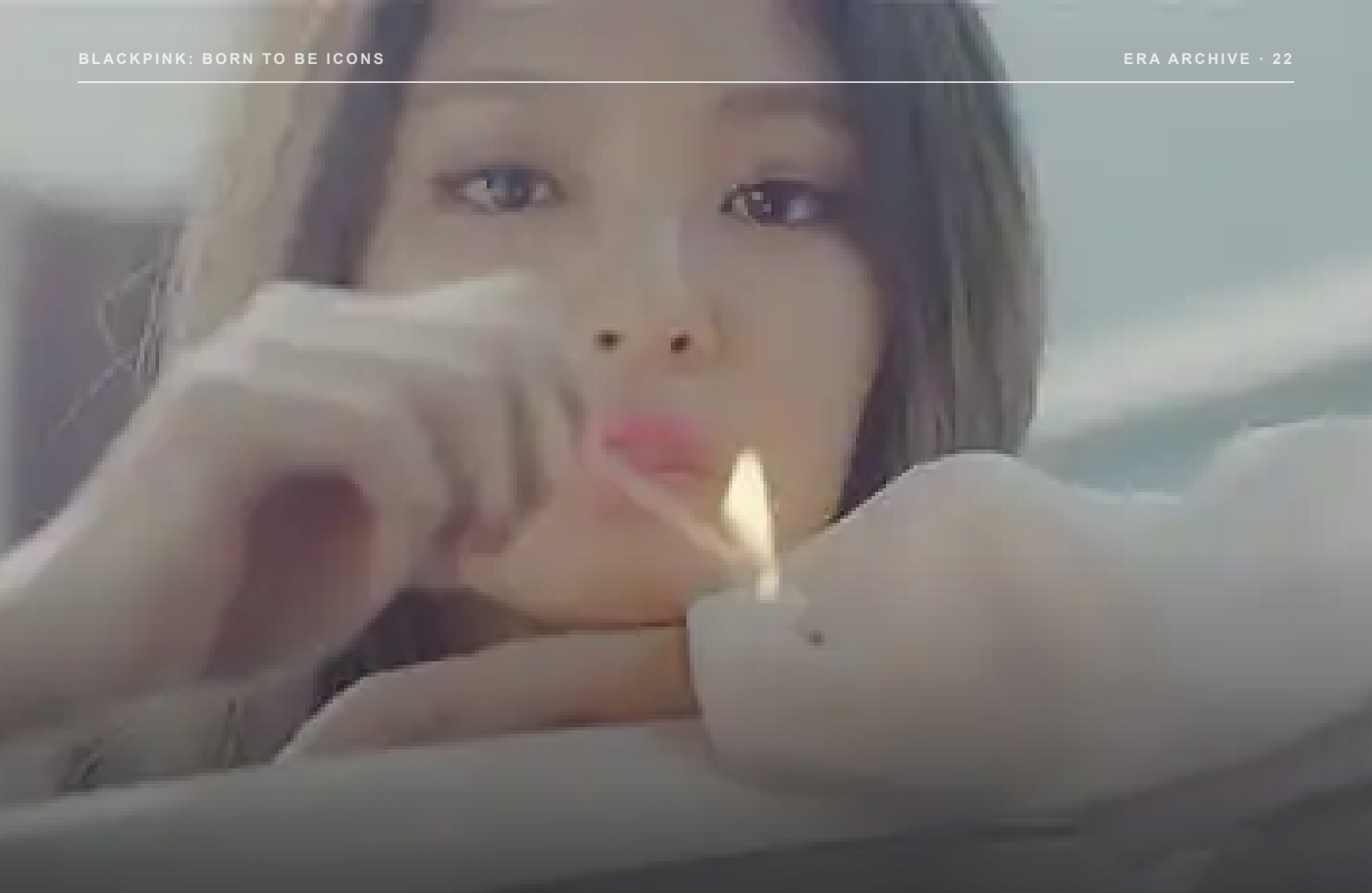
**SQUARE TWO**

“PLAYING WITH FIRE” and “STAY” widen the emotional range before the debut year ends.

**BLINK NOTE**

The first months established a pattern BLINKs would recognize for years: long preparation, then a release dense with visual and musical detail.

➤ WATCH THE OFFICIAL DEBUT-ERA VIDEOS IN THE MEDIA HUB



# OFFICIAL

# 16

ERA ESSENTIAL · 1 NOVEMBER 2016

## SQUARE TWO

The second single album added emotional temperature. “PLAYING WITH FIRE” turned danger into an elegant synth-pop pulse; “STAY” stripped the group back to acoustic texture. A debut identity became a range.

### BLINK NOTE

BLINK memory: the first time the group’s softer side felt as essential as the impact tracks.

► PLAYING WITH FIRE  
► STAY



17

ERA ESSENTIAL · 22 JUNE 2017

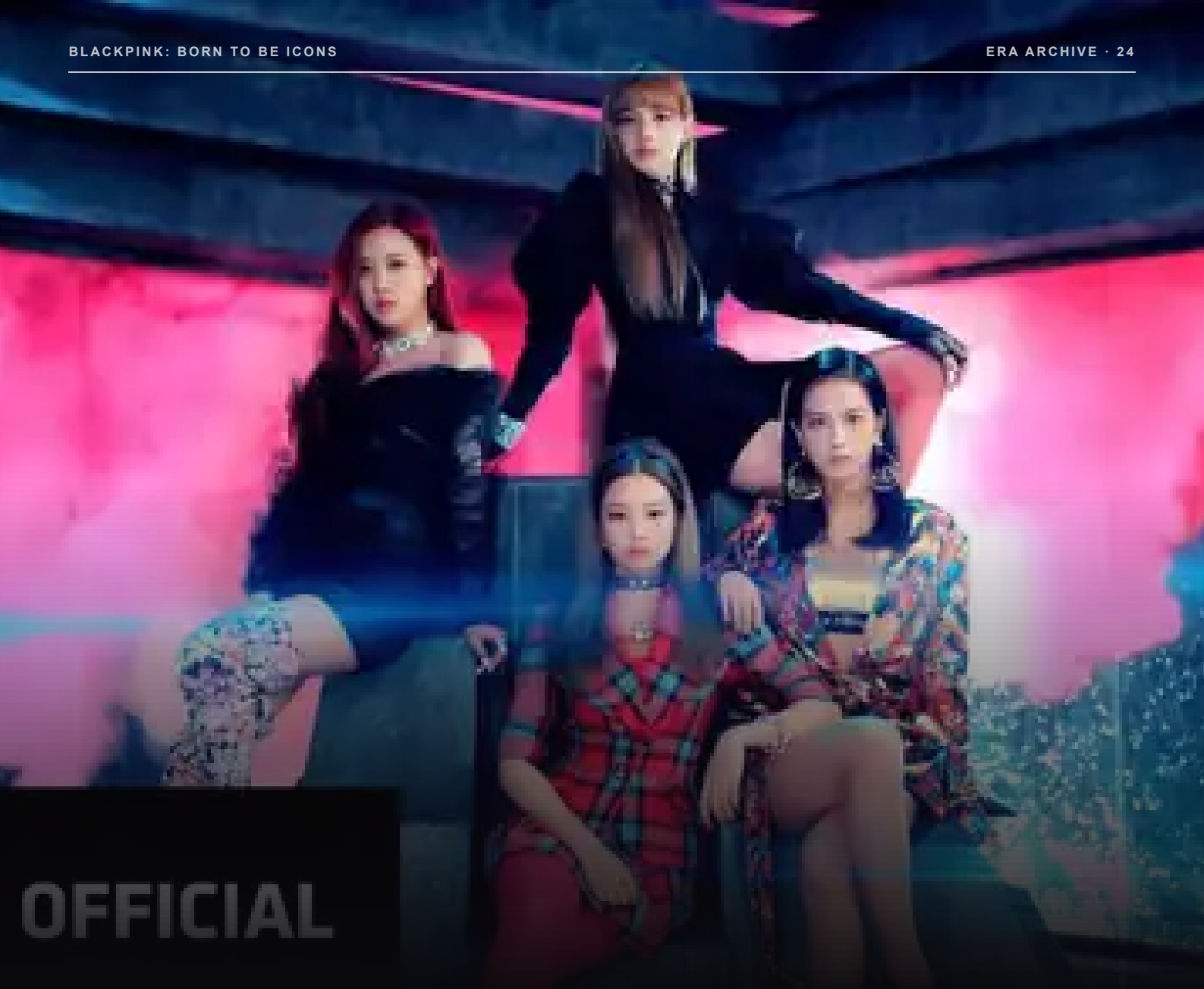
## AS IF IT'S YOUR LAST

Bright synths, buoyant choreography and a huge chorus proved that BLACKPINK could make pink feel genuinely luminous. The single became an important bridge between the debut squares and the harder attack of 2018.

**BLINK NOTE**

The summer-pop era many fans still use as an instant mood reset.

▶ AS IF IT'S YOUR LAST



18

ERA ESSENTIAL · 15 JUNE 2018

## SQUARE UP

“DDU-DU DDU-DU” crystallized the BLACKPINK grammar: luxury surfaces, weaponized onomatopoeia, controlled swagger and a chorus designed for choreography. It entered the Billboard Hot 100 at No. 55, then the highest position for a K-pop girl group.

## BLINK NOTE

The finger-gun choreography became a piece of pop shorthand, recognizable far beyond the fandom.

- ▶ DDU-DU DDU-DU
- ▶ FOREVER YOUNG
- ▶ REALLY
- ▶ SEE U LATER





OFFICIAL

19

ERA ESSENTIAL · 5 APRIL 2019

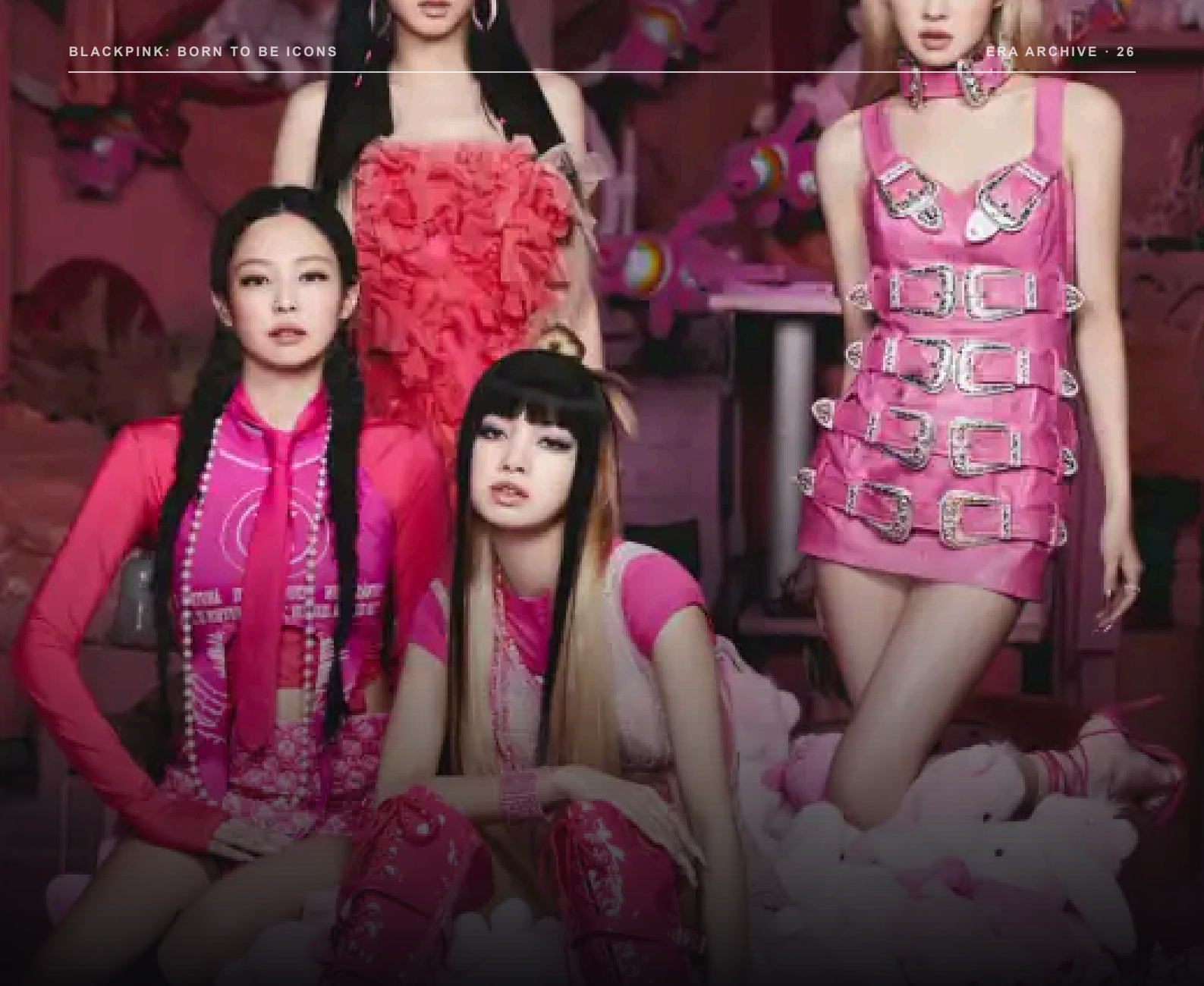
## KILL THIS LOVE

Brass, marching percussion and a monumental video scaled the group for the festival season. The EP leaned into drama, but its best tension came from the contrast between the title track's force and the emotional uncertainty underneath.

**BLINK NOTE**

For many international BLINKs, this was the first comeback experienced in real time.

- ▶ KILL THIS LOVE
- ▶ DON'T KNOW WHAT TO DO
- ▶ KICK IT
- ▶ HOPE NOT



19

ERA ESSENTIAL · APRIL 2019 · APRIL 2023

## COACHELLA

In 2019, BLACKPINK became the first K-pop girl group to perform at Coachella. Four years later, they returned as headliners—the first Korean act to lead the festival. The distance between those bookings measures more than popularity; it marks a change in what global promoters believed K-pop could headline. [S13]

### BLINK NOTE

The 2023 opening—“Pink Venom” entering through a field of pink light—felt like a closed loop and a new beginning.

- ▶ 2019: FIRST APPEARANCE
- ▶ 2023: HEADLINER



# OFFICIAL

# 20

ERA ESSENTIAL · 26 JUNE 2020

## HOW YOU LIKE THAT

Released into a world of remote screens, the single turned resilience into spectacle. Its video set major first-day YouTube records at release; its choreography and hanbok-inspired styling generated a visual afterlife in dance covers and editorials.

### BLINK NOTE

The comeback proved that shared excitement could still feel collective even when BLINKs were physically apart.

► HOW YOU LIKE THAT



OFFICIAL

20

ERA ESSENTIAL · 2 OCTOBER 2020

## THE ALBUM

The first full album tightened BLACKPINK's global pop position through collaborations and an emotional center. "Lovesick Girls" let melancholy move at festival tempo; "Pretty Savage" became a stage essential. IFPI ranked the record No. 5 on its 2020 global album sales chart, with 1.51 million units. [So7]

### BLINK NOTE

A full album changed the listening ritual: not just refreshing for a title track, but living with a sequence.

- ▶ HOW YOU LIKE THAT
- ▶ ICE CREAM
- ▶ LOVESICK GIRLS
- ▶ PRETTY SAVAGE
- ▶ YOU NEVER KNOW



# 21

ERA ESSENTIAL · 31 JANUARY 2021

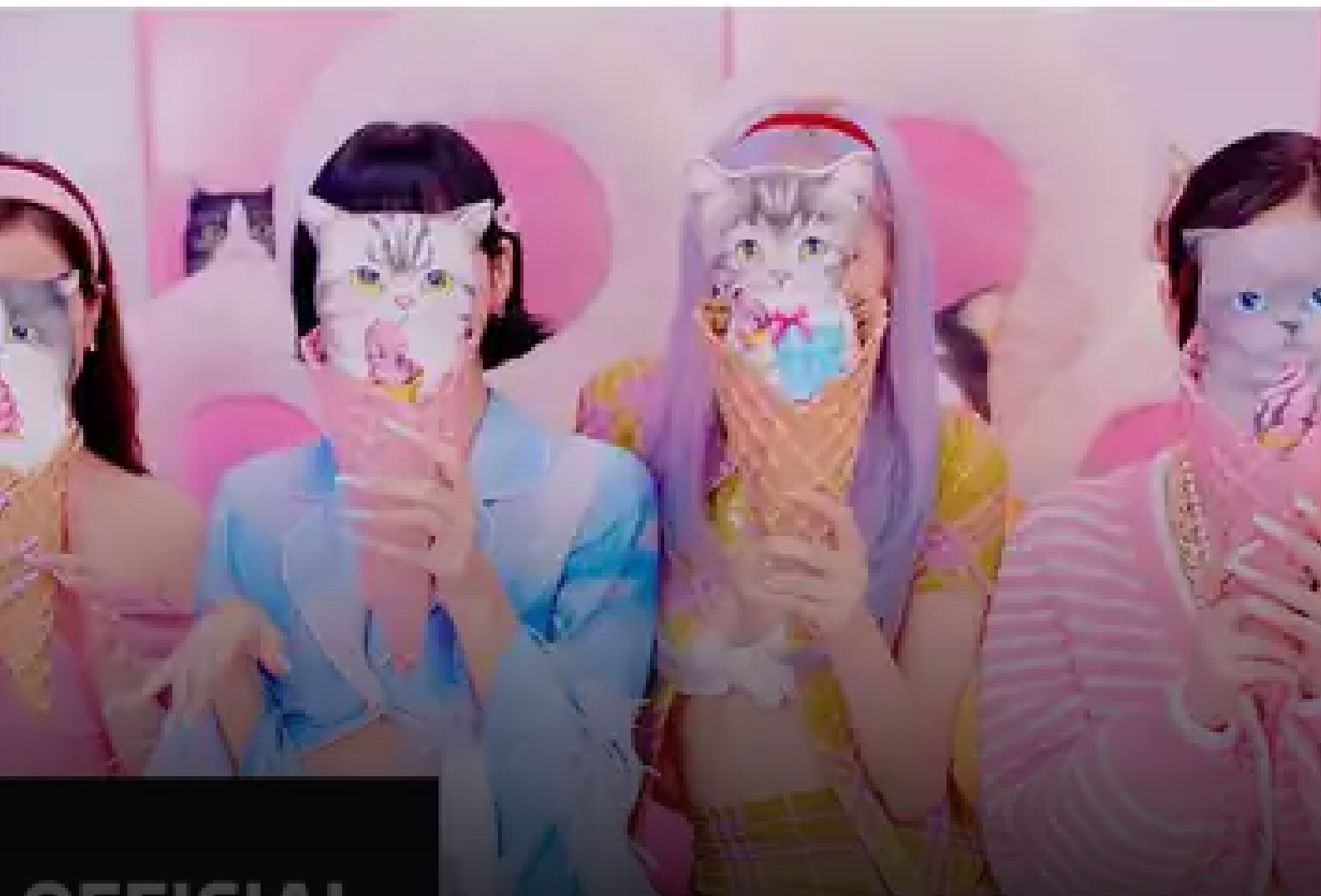
## THE SHOW

The livestream concert translated arena logic into a camera-first production. Close-ups, custom arrangements and solo stages acknowledged the screen rather than pretending it was a stadium. It became an archive of how performers adapted during a global pause.

### BLINK NOTE

For BLINKs watching from bedrooms, the countdown felt like doors opening at a venue.

► THE SHOW  
► YOUTUBE MUSIC



OFFICIAL

22

ERA ESSENTIAL • 16 SEPTEMBER 2022

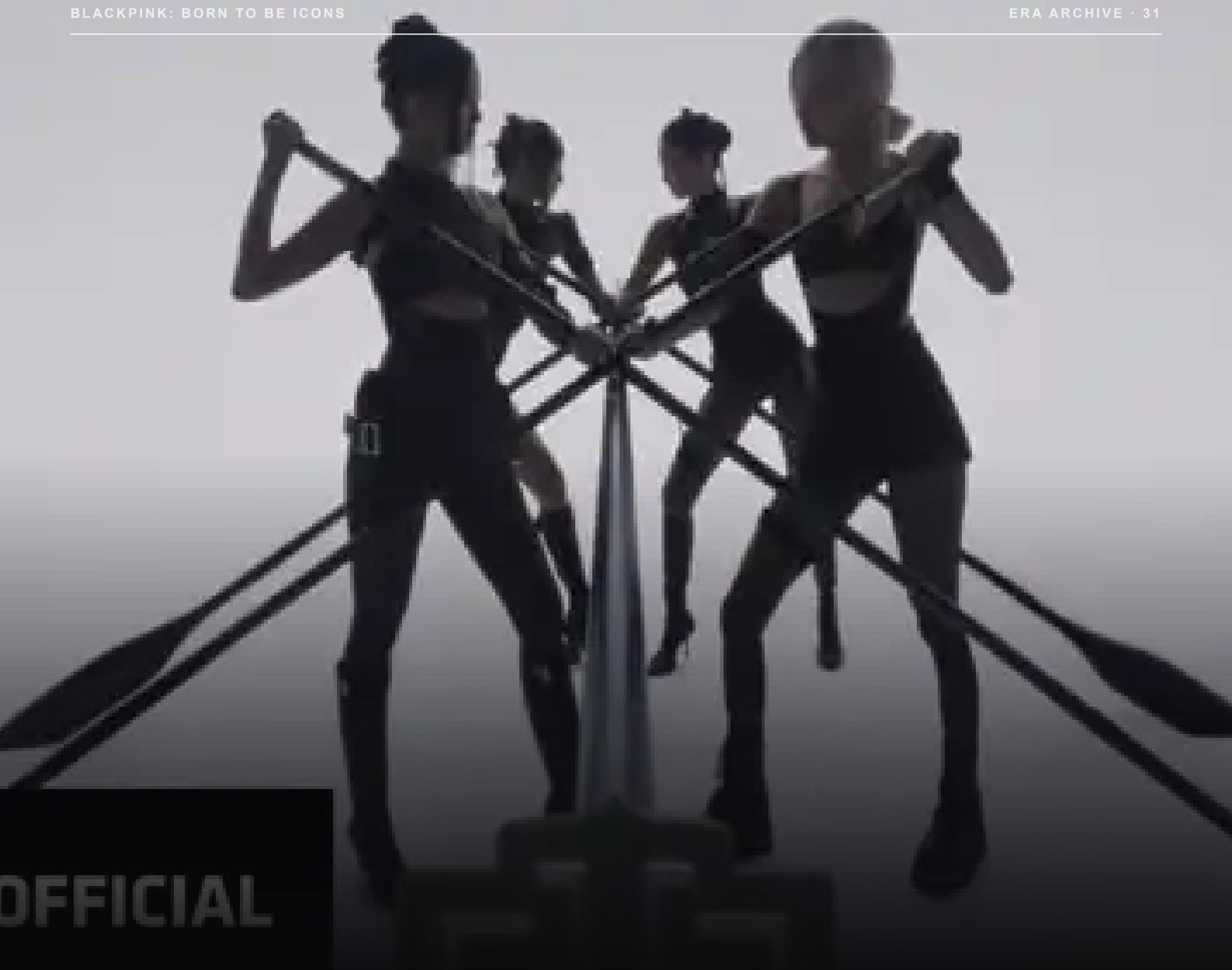
## BORN PINK

“Pink Venom” announced return through tradition-meets-modern production; “Shut Down” sampled Paganini and turned a classical loop into a self-referential victory lap. BORN PINK reached No. 1 in the United States and became the first K-pop girl-group album to top the UK chart. [So6]

### BLINK NOTE

The album’s best pleasure was recognition: old references reappearing with the confidence of artists aware of their own archive.

- ▶ PINK VENOM
- ▶ SHUT DOWN
- ▶ TYPA GIRL
- ▶ HARD TO LOVE
- ▶ THE HAPPIEST GIRL



# 26

ERA ESSENTIAL · 27 FEBRUARY 2026

## DEADLINE

After “JUMP” reopened the group chapter in July 2025, DEADLINE arrived as a compact five-track mini album. Official materials framed it as the group’s present tense: energetic, genre-crossing and forward-facing. “GO” led the release, while the set preserved the four solo journeys inside a shared sound. [S01–S03]

### BLINK NOTE

A comeback after independent solo worlds did not erase those worlds. It made the reunion richer.

- ▶ JUMP
- ▶ GO
- ▶ ME AND MY
- ▶ CHAMPION
- ▶ FXXXBOY

## CHAPTER 04 · THE NIGHT THE WORLD TURNED PINK

# From Seoul to everywhere



## 2019

### COACHELLA DEBUT

First K-pop girl group to perform at the festival.

## 2023

### HEADLINER

First Korean act to headline Coachella; also headlined BST Hyde Park.

## 2025

### WEMBLEY

The DEADLINE tour made BLACKPINK the first K-pop girl group to play the stadium.



TOUR LEDGER

# Scale became part of the music

**B**LACKPINK’s international growth did not follow a single viral spike. It moved through overlapping systems: YouTube discovery, chart entries, late-night television, collaborations, festival bookings, fashion press and touring. Each system made the next one easier to imagine.

The BORN PINK tour became the group’s first true stadium-scale global statement. Billboard’s 2023 reporting period counted 703,000 tickets and \$148.3 million across

29 eligible shows—not the entire run, but a useful dated measurement of its scale. [So8]

The DEADLINE tour began in Goyang in July 2025 and concluded after 33 shows across 16 cities. YG highlighted the run’s sold-out stadiums and the Wembley milestone. [So4]

Numbers cannot reproduce the sensory fact: thousands of hammer light sticks turning audience darkness into a second stage. But they show how a fandom once treated as an online phenomenon became a physical touring network.

\$148.3M

**BILLBOARD 2023 WINDOW**

Gross across 29 BORN PINK shows in the publication’s eligibility period.

703K

**TICKETS**

Same Billboard reporting window; not the complete tour total.

33

**DEADLINE SHOWS**

Official YG count across 16 cities, concluded January 2026.

Every touring figure above includes its measurement scope. Sources: Billboard [S08], YG Entertainment [S04].

CROWD STUDY · JAKARTA, 2025

# A city becomes part of the choreography



The audience does not complete the show by being loud. It completes the show by knowing when to answer.

BEHIND THE MOMENT · EDITORIAL OBSERVATION

## GLOBAL MILESTONE TIMELINE

# Every border became a doorway

- 
- 2017 JAPAN DEBUT**  
A formal Japanese-market launch begins the group's first sustained international chapter.
  - 2018 U.S. CHART BREAKTHROUGH**  
“DDU-DU DDU-DU” enters the Billboard Hot 100 and SQUARE UP reaches the Billboard 200.
  - 2019 COACHELLA & WORLD TOUR**  
Festival visibility and IN YOUR AREA touring make the online audience tangible.
  - 2020 THE ALBUM**  
A full global pop campaign, including collaborations with Selena Gomez and Cardi B.
  - 2022 DUAL NO. 1**  
BORN PINK tops both the U.S. Billboard 200 and the UK Official Albums Chart.
  - 2023 HEADLINER SCALE**  
Coachella and BST Hyde Park position BLACKPINK at the top of festival bills.
  - 2026 100 MILLION**  
BLACKPINK becomes the first Official Artist Channel to reach 100M YouTube subscribers. [S05]



A stage too small  
for their ambition.

CHAPTER 05 · PERFORMANCE AS IDENTITY

## FOUR PERFORMANCE SIGNATURES

# Difference is the formation

**J****JISOO · GRAVITY**

A grounded center, precise expressions and the power to make stillness read at stadium distance.

**J****JENNIE · ATTACK**

Textural rap delivery, improvisational accents and an editorial awareness of the camera.

**R****ROSÉ · RELEASE**

Long lines, emotional projection and the instinct to turn a huge venue intimate.

**L****LISA · KINETICS**

Detailed isolations, rhythmic elasticity and a face that changes with the count.

**4****FORMATION**

BLACKPINK choreography succeeds when it preserves four silhouettes rather than hiding them in perfect sameness.

**1****AUDIENCE**

The live arrangement leaves room for BLINKs to sing, shout names and transform hooks into call-and-response.

Iconic openings often begin with absence: a dark stage, a logo, a bass frequency felt before it is heard. The group then arrives as an answer. Finales reverse the motion—confetti, loose choreography and extended goodbyes release the control established at the beginning.

Fashion is functional inside this arc. Costumes must identify the era, distinguish each member, survive choreography and read from the highest seat. The best looks turn four personal wardrobes into one stage picture.

## LIVE CONTACT SHEET

## The details a fancam remembers



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

Backstage and performance frames from the existing BLACKPINK Fan Site editorial archive. These images remain the property of their original photographers/rightsholders; provenance verification is required before external commercial distribution.



A full-page photograph of Jisoo standing in front of a red classic car. She is wearing a double-breasted, knee-length plaid jacket with a white collar and dark buttons. Underneath, she wears a white long-sleeved shirt and high-waisted blue jeans. Her hair is dark and wavy, and she is looking directly at the camera with a slight smile. The background shows the side of the red car and a building with a sign that says 'TIRE SERVICE'.

## JISOO: Her own frame

WARMTH, CONTROL AND THE COURAGE TO CHANGE REGISTER.

## IN HER OWN FRAME

# Quiet power is still power

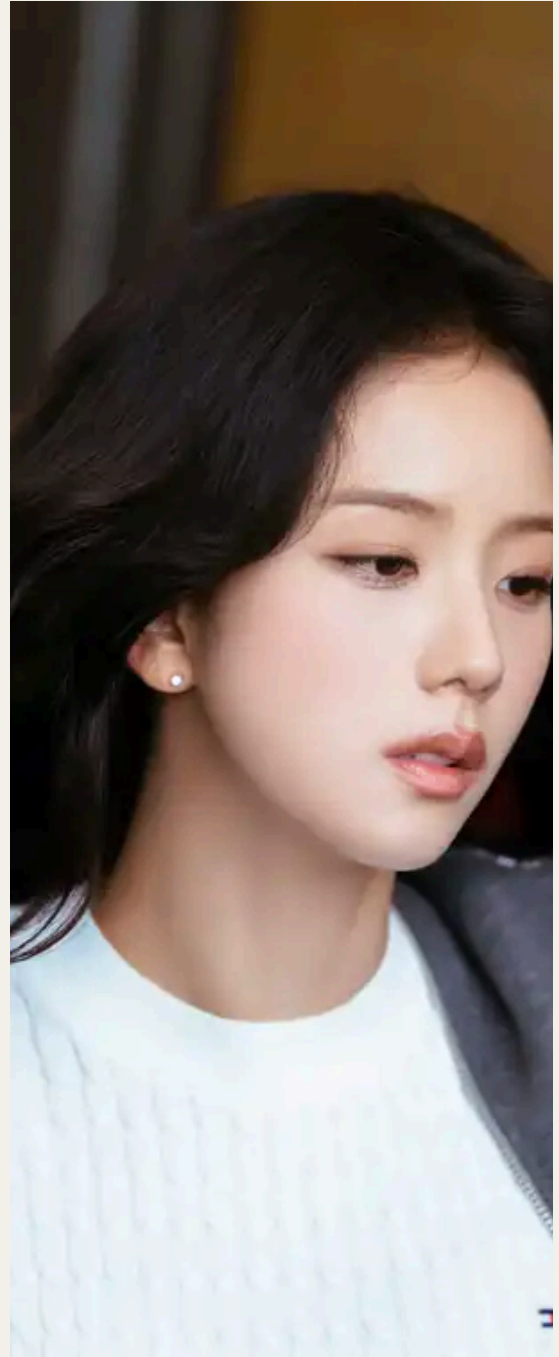
**J**isoo's place in BLACKPINK begins with tone. Her lower, grainier register balances brighter vocal colors; her composure gives high-impact performances a point of gravity. But the solo chapter shows why "stability" should never be confused with stillness.

Acting expanded her relationship with the camera from music-video symbolism to sustained character work. Music then offered another kind of authorship: ME in 2023, followed by AMORTAGE under BLISSOO in 2025. The title fused amor and montage—love assembled as scenes.

Her independent company allowed the different disciplines to sit beside one another without one being treated as a side project. By 2026, interviews placed that versatility at the center of her mature phase: acting, music, touring and management as one practice of choosing change. [S12]

“You have to be braver and less afraid of change.”

BILLBOARD BRASIL · 2026 [S12]

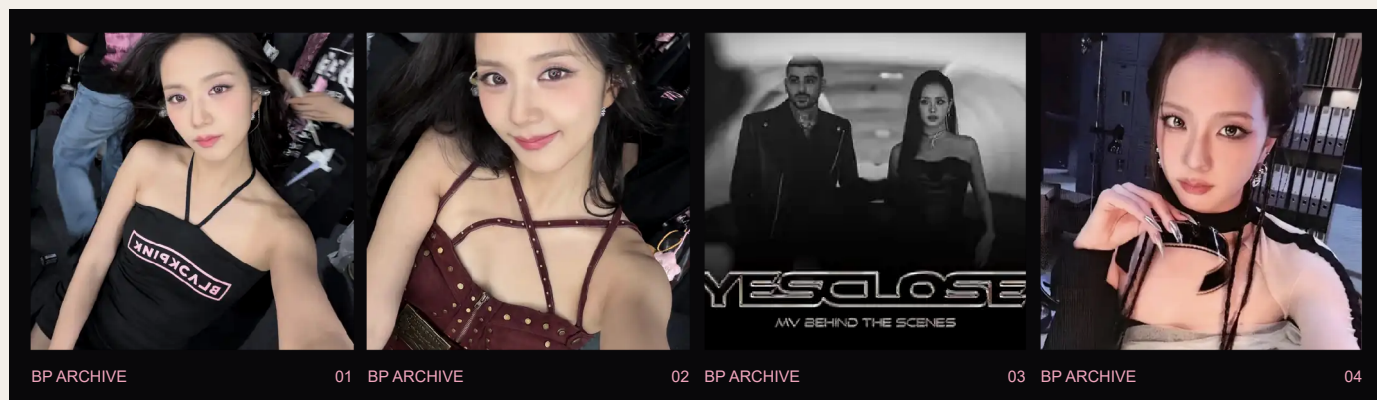




## MINI TIMELINE

# Scenes from an expanding frame

- 2016** | **BLACKPINK DEBUT**  
A distinctive lower vocal color and calm visual center enter the group's core.
- 2021** | **SNOWDROP**  
A first leading television role requires a different kind of endurance and emotional continuity.
- 2023** | **ME**  
"FLOWER" turns restraint into a solo visual and choreographic signature.
- 2024** | **BLISSOO**  
Jisoo establishes her own management company for individual activities.
- 2025** | **AMORTAGE**  
A four-track EP builds a compact narrative of love, rupture and recovery.
- 2025–26** | **SCREEN EXPANSION**  
Newtopia and Boyfriend on Demand extend her acting range into genre and romantic comedy.



## FIVE MOMENTS BLINKS WILL NEVER FORGET

# Flowers, frames & firsts

01

**THE FIRST “BOOMBAYAH” STAGE**

A composed debut presence anchoring a song designed to explode.

03

**THE FLOWER HAND MOTIF**

A simple gesture became one of 2023's most recognizable dance signatures.

05

**THE LIGHTS, LOVE, ACTION TOUR**

Solo songs and acting-era confidence met fans in a space shaped around her.

02

**THE “CLARITY” SOLO STAGES**

A touring cover that let her vocal warmth sit at the center.

04

**BLISSOO OPENS ITS DOORS**

An independent infrastructure made her creative priorities legible.

**BLINK NOTE**

Jisoo's arc rewards attention to pace: the shift is often quiet until the new frame is already complete.

## JENNIE: The art of reinvention

FASHION PRECISION, MUSICAL RISK AND A SELF-BUILT RUBY.

## A SOLO JOURNEY

# The polish comes after the searching



“S OLO” arrived in 2018 with an already complete visual grammar: delicate surfaces, sudden attitude shifts and a chorus built around independence. Yet the years that followed showed that a first statement is not the same as a finished identity.

Outside group schedules, Jennie moved through acting, collaborations, fashion campaigns and the process of building ODD ATELIER. Ruby, released in March 2025, made the search audible. Its fifteen tracks moved between rap attack, pop, R&B and quieter self-observation, with collaborators used as contrast rather than decoration. [S09]

Her creative strength lies in editorship. She can turn references into a coherent frame—song sequence, garment, movement and image—then leave a deliberate rough edge so the result does not feel sealed off.

“I’ve missed the girls. I’ve missed doing tours with them.”

BILLBOARD · 2025 [S09]

## MINI TIMELINE

# Every reset leaves a signature

2012–13

**PRE-DEBUT FEATURES**

Collaborations establish a confident rapper-vocalist before BLACKPINK's public launch.

2018

**SOLO**

The first official member solo release becomes a lasting K-pop pop-culture marker.

2023

**YOU & ME**

A touring solo stage becomes an official release, preserving performance evolution.

2023

**ODD ATELIER**

A new company gives Jennie control over her individual management.

2024

**MANTRA**

The first major OA-era single makes self-definition the hook.

2025

**RUBY**

A full album turns experimentation and collaboration into a self-portrait.



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04



## FIVE MOMENTS BLINKS WILL NEVER FORGET

# Red lights, black ribbon

01

**THE “SOLO” OPENING CHORDS**

A first member solo became a declaration of scale.

03

**YOU & ME UNDER THE MOON**

A tour-stage silhouette became a fan memory before the official release.

05

**RUBY LIVE**

A full solo catalogue finally allowed a performance world to stand on its own.

02

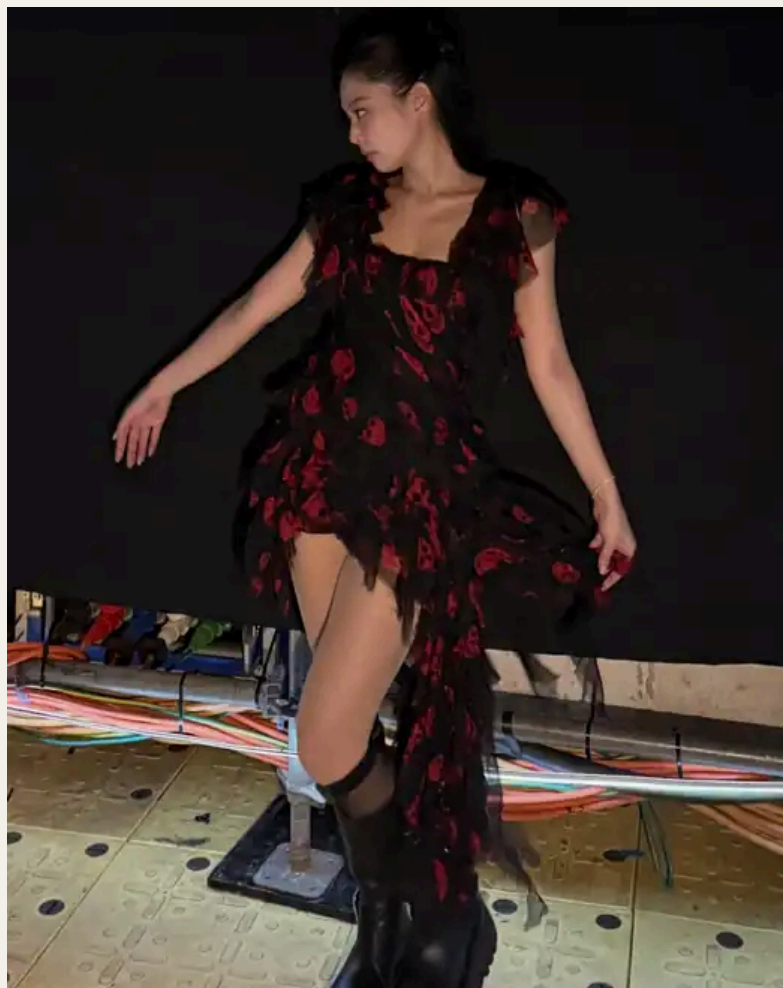
**COACHELLA 2019**

Her English-language crowd work made a historic booking feel immediate.

04

**OA ANNOUNCEMENT**

The infrastructure behind the artist became part of the creative story.

**BLINK NOTE**

Reinvention is not inconsistency. In Jennie's work, it is the discipline of refusing the easiest repeat.



ROSÉ:  
A voice that stays

SILVER GRAIN, OPEN CHORDS AND THE BRAVERY OF SPECIFICITY.

## THE PRIVATE SCALE OF POP

# A stadium voice with a diary inside it

**R**osé's vocal signature has always made emotion legible at speed. Even inside maximal BLACKPINK production, a pre-chorus can feel like a private sentence before the full group returns.

Her 2021 single album *R* introduced that quality in solo form. "On the Ground" placed global ambition beside the recognition that meaning cannot be measured by height alone. In 2024, rosie went further: twelve songs shaped as a personal journal, with vulnerability treated as craft rather than confession for its own sake. [S11]

"APT." with Bruno Mars then became a global pop event without cancelling the intimacy of the album around it. The playful chant opened the door; the writing invited listeners to stay.

"I'm ready to be a bit more vulnerable and open and honest."

PAPER INTERVIEW, VIA BILLBOARD · 2024 [S11]





## MINI TIMELINE

# The guitar was always there

- 2012** | **WITHOUT YOU**  
A featured voice appears before Rosé's public introduction.
- 2016** | **BLACKPINK DEBUT**  
Her timbre becomes one of the group's most immediately identifiable sounds.
- 2021** | **R**  
"On the Ground" and "Gone" establish a reflective solo language.
- 2024** | **ATLANTIC / THEBLACKLABEL**  
A new global solo framework supports a full-length album.
- 2024** | **APT.**  
A Korean drinking-game chant becomes a worldwide pop hook with Bruno Mars.
- 2024** | **ROSIE**  
Twelve tracks introduce the personal voice behind the stage name.



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

FIVE MOMENTS BLINKS WILL NEVER FORGET

# Notes left ringing

01

**THE FIRST GUITAR STAGES**

A global pop idol framed simply as a musician and an instrument.

03

**ON THE GROUND**

The solo debut made vertical ambition feel emotionally complicated.

05

**ROSIE IN FULL**

A complete album let listeners meet the writer behind the instantly known voice.

02

**“GONE” BEFORE RELEASE**

A livestream performance turned anticipation into collective ache.

04

**THE APT. CHANT**

One playful syllable sequence crossed languages at extraordinary speed.

**BLINK NOTE**

Rosé's strongest work does not ask whether vulnerability is glamorous. It asks whether it is exact.

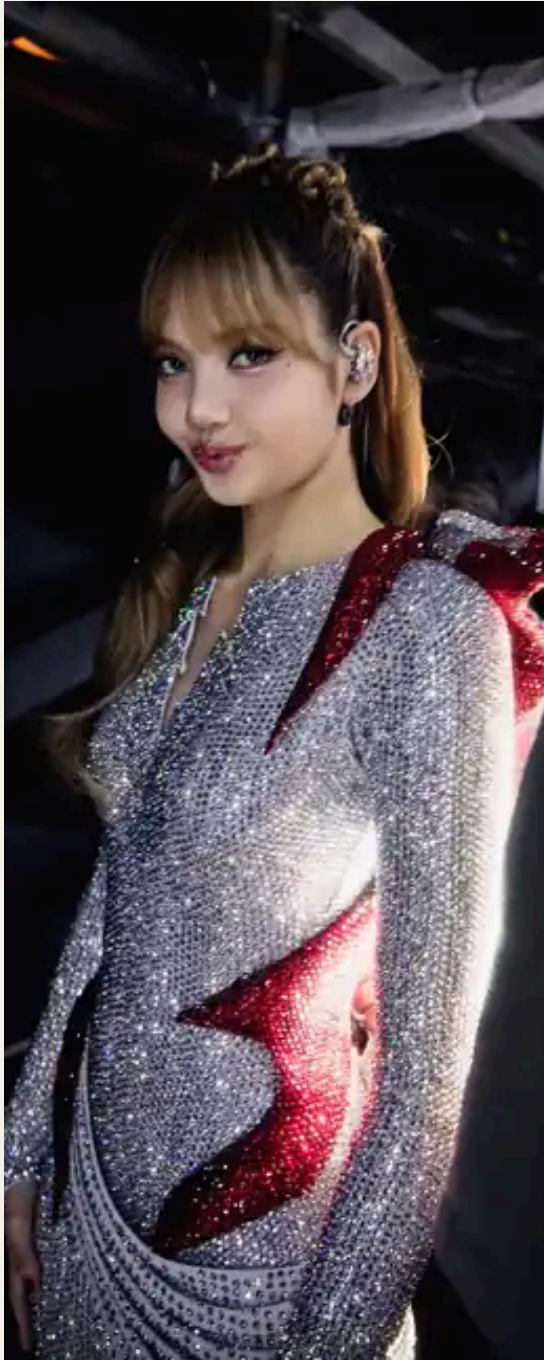


**LISA:**  
Movement without borders

THE BEAT ARRIVES, AND THE FRAME REORGANIZES AROUND HER.

## PERFORMANCE AS TRANSLATION

# She learned the room, then changed it



**L**isa's story begins with adaptation, but its mature phase is about authorship. Moving from Thailand to South Korea as a teenager demanded language learning, technical discipline and the ability to remain distinct inside a new system.

Dance became the most immediate language. Her precision clarifies choreography; her elasticity prevents it from looking mechanical. As a rapper, she translates the same instinct into timing—where to place a syllable so it feels physical.

LALISA and MONEY expanded that identity in 2021. LLOUD, RCA and the 2025 album *Alter Ego* then built a larger solo infrastructure, while acting and fashion opened parallel frames. The common thread is world-building: each project defines a place Lisa can move through completely. [S10, S16]

“When my singles came out, the reaction from the fans—it’s healing me.”

BILLBOARD GLOBAL COVER · 2024 [S10]



## MINI TIMELINE

# From Buriram to every screen

- 2011** | **MOVE TO SEOUL**  
Lisa begins training after becoming the only successful candidate at YG's Thailand audition.
- 2016** | **BLACKPINK DEBUT**  
Dance precision and multilingual charisma become central to the group's identity.
- 2021** | **LALISA**  
Thai visual references and hip-hop performance frame her first solo single album.
- 2024** | **LLOUD / RCA**  
A new company and label partnership launch an independent global chapter.
- 2024** | **ROCKSTAR**  
Bangkok's Yaowarat Road becomes a kinetic statement of place and scale.
- 2025** | **ALTER EGO**  
Multiple personae organize a full album built around range rather than one fixed character.



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

## FIVE MOMENTS BLINKS WILL NEVER FORGET

# Gold in motion

01

**THE “TAKE ME” DANCE BREAKS**

Early tour solos made her technical range impossible to reduce to a few counts.

03

**LALISA'S THAI FINALE**

Cultural reference became spectacle without becoming footnote.

05

**ROCKSTAR IN YAOWARAT**

Bangkok was not a backdrop; it was the center of the visual statement.

02

**COACHELLA CLOSE-UPS**

Precision met spontaneity on a stage watched far beyond the field.

04

**MONEY'S SECOND LIFE**

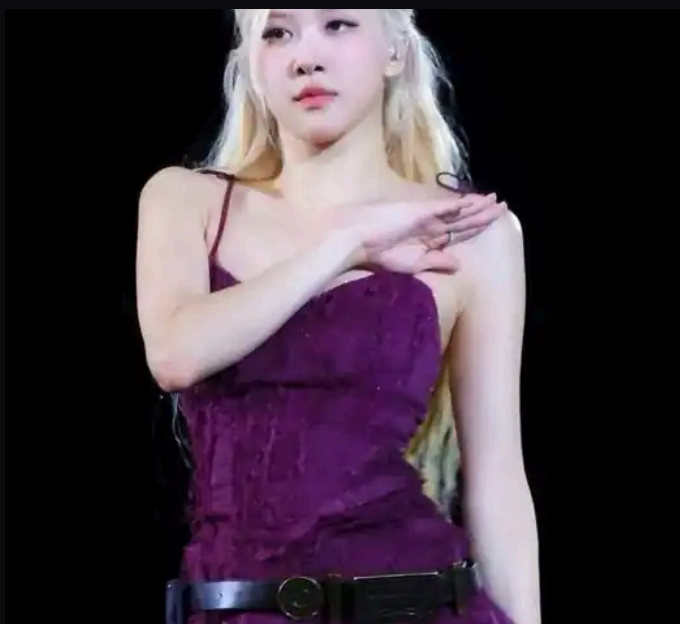
A B-side grew into a global streaming and performance phenomenon.

**BLINK NOTE**

The most global image can still begin with a precise sense of home.

## CHAPTER 10 · CLOTHES AS CULTURAL TRANSLATION

## Fashion's favorite four



BLACKPINK did more than collect ambassadorships. They helped luxury houses understand K-pop artists as long-term image-makers whose audiences follow process, not only campaigns.

## FOUR WARDROBES, FOUR EDITORIAL LOGICS

# The image never stands still

**J****JISOO · CLASSIC CINEMA**

Line, proportion and deep-color elegance; a face that carries heritage styling without becoming trapped by it.

**J****JENNIE · MODERN EDIT**

Black, ivory, bows, tailoring and a knowing tension between polished and undone.

**R****ROSÉ · PALE ELECTRIC**

Slim silhouettes, silver light, Saint Laurent severity and the softness of a musician off duty.

**L****LISA · KINETIC LUXURY**

Gold, leather, graphic shapes and clothing chosen to move as decisively as the performer.

**STAGE****FUNCTION FIRST**

The strongest tour looks preserve identity while surviving choreography, heat, quick changes and distance.

**PRESS****A NEW FRONT ROW**

Their arrivals made fashion-week coverage part of the comeback ecosystem for global fans.

Their cultural influence came from continuity. A brand relationship extended across campaigns, front rows, magazine covers and stage wardrobes, allowing audiences to understand each member as a visual collaborator rather than a one-off celebrity placement.

In return, luxury fashion gained access to fandom's close reading: every ribbon, archive reference and custom alteration became discussable. K-pop's image economy and fashion's heritage economy learned to move at the same speed.



## CONTACT SHEET · OFFSTAGE / ONSTAGE

## A silhouette is a kind of headline



BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04



BP ARCHIVE



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BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

A visual study drawn from the site archive. Editorial arrangement © 2026 BLACKPINK Fan Site; underlying photography remains with original rightsholders.

## CHAPTER 11 · DATA, WITH THE MEASUREMENT DATE ATTACHED

# Behind the numbers

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## 100M

### YOUTUBE SUBSCRIBERS

Reached 20 February 2026: first Official Artist Channel to reach the mark.  
Source: YouTube [S05].

---

## No. 1

### BILLBOARD 200

BORN PINK debuted at the top in 2022, the first K-pop girl-group album to do so.

---

## No. 1

### UK ALBUMS

BORN PINK made BLACKPINK the first K-pop girl group to top the Official Albums Chart. [S06]

---

## 1.51M

### THE ALBUM UNITS

IFPI Global Album Sales Chart 2020; No. 5 for the year. [S07]

---

## 33

### DEADLINE SHOWS

Across 16 cities, official tour-conclusion count published January 2026. [S04]

---

## 5 / 14

### DEADLINE FORMAT

Five tracks, 14 minutes; released 27 February 2026. [S01, S20]

## HOW TO READ A RECORD

# Scale without mythology

**P**op statistics are seductive because they compress difficult stories into a clean symbol: No. 1, fastest, first, most. They are useful—but only when the scope travels with the number.

A chart peak describes one territory, one methodology and one week. A tour gross depends on the reporting window. A streaming total changes every second. This issue therefore dates evolving figures and avoids combining incompatible measurements.

The durable story is the pattern across systems.

BLACKPINK's group releases chart internationally; the four members also build independent solo audiences; festival and stadium bookings convert online attention into physical scale; fashion and screen work create parallel entry points.

The 100 million YouTube milestone is especially revealing. It measures the infrastructure through which much of the group's international growth occurred. A music video could premiere in Seoul and become a shared global appointment without a traditional local broadcast gatekeeper.

**BLINK NOTE**

A record is most meaningful when it explains a change in access or possibility—not when it becomes ammunition in a fan war.

“The numbers are evidence of reach. The memories explain why people stayed.”

**EDITORIAL NOTE**

## CHAPTER 12 · THE FANDOM MAKES A LANGUAGE

# BLINK culture

**T**he name BLINK fuses the beginning and end of BLACKPINK. It is a neat linguistic loop: the fans live inside the group name rather than beside it.

Over time, belonging accumulated objects and rituals. The hammer light stick turned a concert crowd into a soft pink field. Chants gave songs a second arrangement. Comeback countdowns, teaser theories and meme archives transformed waiting into social activity.

The healthiest fan culture holds two truths at once: enthusiasm can be intense, and artists remain people with boundaries. Supporting group and solo work does not require ranking the members against one another. The story grows because four paths can remain different.

**BLINK NOTE**

Fan projects are most powerful when they direct attention outward: community fundraising, celebration, translation and welcome for new listeners.



## THE LITTLE THINGS BLINKS REMEMBER

# Not every archive item is a trophy

01

**THE PRE-SHOW HUDDLE**

Four hands and a private burst of energy before the public performance begins.

03

**ROSÉ AND THE GUITAR**

A familiar visual shorthand that repeatedly brings the scale back down to one musician.

05

**JISOO'S DRY PUNCHLINES**

A calm expression that lets the joke arrive half a beat later.

07

**THE LIGHT-STICK OCEAN**

A venue-wide picture every fancam records differently and every BLINK recognizes.

02

**THE MEMBER-MADE TEASING**

Affection often arrives as an imitation, a nickname or the instant one member exposes another's joke.

04

**LISA'S DANCE TUTOR MODE**

Technical detail delivered with the clarity of someone who hears movement as counts.

06

**JENNIE'S STAGE SWITCH**

The visible instant when a relaxed backstage presence becomes performance focus.

08

**THE LONG GOODBYE**

Encore exits that become another song, another wave, another promise to return.

These are editorial observations of recurring patterns in official documentaries, tour content and member appearances—not private claims or invented quotations.



## SCRAPBOOK · FOUR, TOGETHER

## Friendship is visible in the margins



The public image is four icons. The enduring image is four people who know the same impossible schedule.

BLINK MEMORY · EDITORIAL

IN HER OWN WORDS · VERIFIED EXCERPTS

# Dreams, pressure, growth

“You have to be braver and less afraid of change.”

JISOO · BILLBOARD BRASIL · 2026 [S12]

“I’ve missed the girls. I’ve missed doing tours with them.”

JENNIE · BILLBOARD · 2025 [S09]

“I’m ready to be a bit more vulnerable and open and honest.”

ROSÉ · PAPER, REPORTED BY BILLBOARD · 2024 [S11]

“At first, I was scared and nervous. And now I’m having fun.”

LISA · BILLBOARD · 2024 [S10]

Excerpts are kept short and linked to their traceable publication sources. Punctuation follows the cited English-language versions.



## HOW TO READ AN INTERVIEW

# A quotation is not a personality test

**C**elebrity interviews are edited encounters. A sentence can be sincere without being a complete autobiography. This archive uses quotations to illuminate a specific creative moment—not to assign a fixed identity to the person who said it.

Jisoo's emphasis on courage belongs to a period of independent management and expanding acting work. Jennie's missing the group sits beside the effort of making Ruby. Rosé's willingness to be open frames an album built from personal writing. Lisa's movement from fear to

enjoyment describes the first months of a newly self-directed solo system.

Placed together, the statements do not erase differences. They reveal a shared transition: four artists learning how individual freedom can return to the group as new energy.

That is why source and date matter. The same artist may describe the same work differently months later, after audiences, performances and hindsight have changed its meaning.

## 4

### VOICES

Each excerpt comes from a named, dated publication.

## O

### RECONSTRUCTIONS

No unattributed line is placed inside quotation marks.

## 1

### RULE

When exact wording is uncertain, this issue uses editorial narration instead.

## 20 DEFINING BLACKPINK MOMENTS · 1/3

# The moments that changed the scale

01

**08.08.16 · SQUARE ONE**

Two title tracks establish contrast as the group's core language. **Why it mattered:** it expanded the group's musical or public vocabulary.

02

**21.08.16 · FIRST WIN**

"WHISTLE" earns a music-show victory thirteen days after debut. **Why it mattered:** it expanded the group's musical or public vocabulary.

03

**01.11.16 · PLAYING WITH FIRE**

The emotional range widens before the first year ends. **Why it mattered:** it expanded the group's musical or public vocabulary.

04

**22.06.17 · ALL IN**

Bright pop becomes another credible BLACKPINK mode. **Why it mattered:** it expanded the group's musical or public vocabulary.

05

**15.06.18 · DDU-DU DDU-DU**

The breakthrough single creates global visual shorthand. **Why it mattered:** it expanded the group's musical or public vocabulary.

06

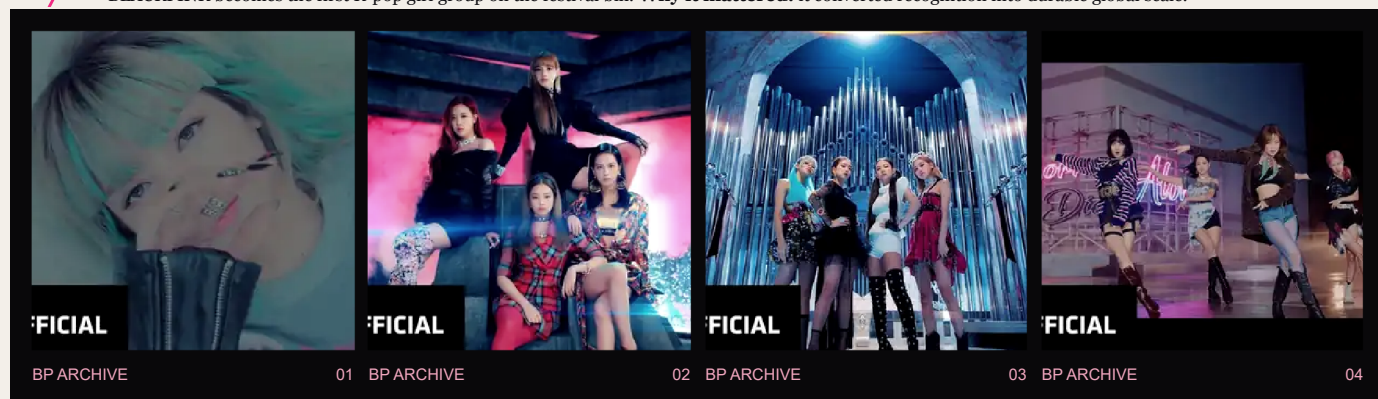
**12.11.18 · JENNIE SOLO**

The first member solo opens a second narrative lane. **Why it mattered:** it expanded the group's musical or public vocabulary.

07

**APR 2019 · COACHELLA**

BLACKPINK becomes the first K-pop girl group on the festival bill. **Why it mattered:** it converted recognition into durable global scale.



## 20 DEFINING BLACKPINK MOMENTS · 2/3

## From firsts to full albums

**08 02.10.20 · THE ALBUM**  
A first full album turns global attention into a sustained campaign. **Why it mattered:** it converted recognition into durable global scale.

**09 31.01.21 · THE SHOW**  
A livestream concert redesigns performance for the screen. **Why it mattered:** it converted recognition into durable global scale.

**10 12.03.21 · ROSÉ · R**  
A personal musical language steps forward. **Why it mattered:** it converted recognition into durable global scale.

**11 10.09.21 · LISA · LALISA**  
Thai identity and solo performance meet at blockbuster scale. **Why it mattered:** it converted recognition into durable global scale.

**12 16.09.22 · BORN PINK**  
The album tops the U.S. and UK charts. **Why it mattered:** it converted recognition into durable global scale.

**13 APR 2023 · COACHELLA HEADLINE**  
A historic return transforms precedent into leadership. **Why it mattered:** it converted recognition into durable global scale.

**14 31.03.23 · JISOO · ME**  
All four members now hold distinct official solo music eras. **Why it mattered:** it made individual growth part of the group story.



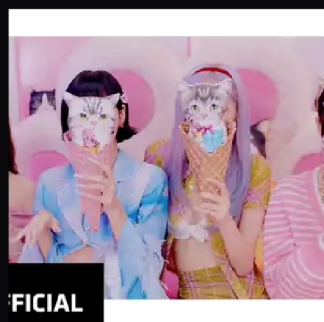
BP ARCHIVE



01 BP ARCHIVE



02 BP ARCHIVE



03 BP ARCHIVE

04

20 DEFINING BLACKPINK MOMENTS · 3/3

# Four solo paths, one return

- 15

**DEC 2023 · GROUP RENEWAL**

YG confirms BLACKPINK's group activities will continue together. **Why it mattered:** it made individual growth part of the group story.
- 16

**2024 · FOUR SOLO HOMES**

BLISSOO, OA, THEBLACKLABEL/Atlantic and LLOUD/RCA redefine independence. **Why it mattered:** it made individual growth part of the group story.
- 17

**18.10.24 · APT.**

ROSÉ and Bruno Mars turn a local game chant into global pop. **Why it mattered:** it made individual growth part of the group story.
- 18

**05.07.25 · DEADLINE TOUR**

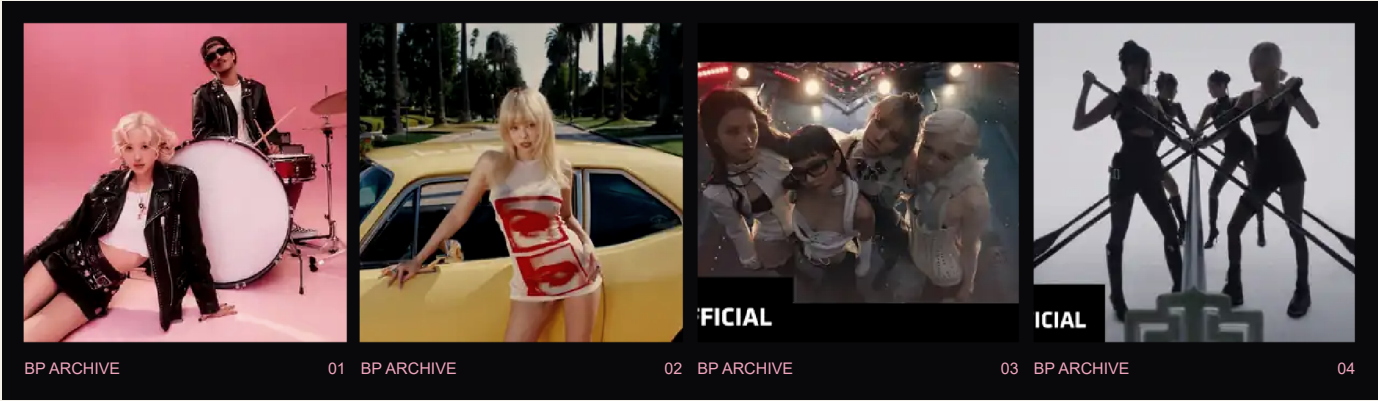
The group returns to the stadium stage in Goyang. **Why it mattered:** it made individual growth part of the group story.
- 19

**11.07.25 · JUMP**

A first new group single in years opens a harder, kinetic chapter. **Why it mattered:** it made individual growth part of the group story.
- 20

**27.02.26 · DEADLINE**

Five tracks capture the group after four transformative solo journeys. **Why it mattered:** it made individual growth part of the group story.



PRESS PLAY · AN EDITORIAL ROUTE, NOT A RANKING

# The BLACKPINK essential playlist

## THE FIRST SONG FOR A NEW BLINK

- 01 **DDU-DU DDU-DU** — the visual, rhythmic and attitude blueprint in one track.
- 02 **Lovesick Girls** — proof that vulnerability can still own a festival field.

## LATE-NIGHT BLACKPINK

- 05 **Stay** — the quiet room inside the debut year.
- 06 **You Never Know** — a reminder that the public image never tells the whole cost.

## SOLO DOORS

- 09 **FLOWER** — Jisoo's restraint turned into unforgettable shape.
- 10 **like JENNIE** — identity as percussion and self-authored slogan.

## MAIN-CHARACTER ENERGY

- 03 **Pretty Savage** — controlled menace made for a walk with purpose.
- 04 **Shut Down** — classical reference as confident self-archive.

## SONGS THAT OWN THE STAGE

- 07 **Kill This Love** — brass, marching scale and a final pose built for distance.
- 08 **JUMP** — hardstyle momentum designed to lift a stadium at once.

## ANOTHER SIDE

- 11 **toxic till the end** — Rosé's diary-pop detail.
- 12 **Rockstar** — Lisa making place, movement and ambition one image.

➤ OPEN THE MEDIA HUB AND BUILD YOUR OWN ROUTE

## INTERACTIVE-STYLE PERSONALITY FEATURE

# Which BLACKPINK era are you?

**1 • Your entrance?**

- A — Minimal and impossible to ignore
- B — Bright, immediate, romantic
- C — Monumental, precise, untouchable
- D — New rules, no nostalgia trap

**2 • Choose a texture**

- A — Chrome and negative space
- B — Pink vinyl in summer light
- C — Black lacquer and classical strings
- D — Red strobes and industrial bass

**3 • The room needs...**

- A — One perfect hook
- B — A chorus everyone can sing
- C — A fashion statement
- D — A floor-shaking beat switch

**4 • Your BLINK motto?**

- A — Less can hit harder
- B — Keep the heart visible
- C — Know the archive, own the present
- D — Return stronger, not identical

Count your most frequent letter. A tie means your era lives between chapters—exactly where many of the best BLACKPINK songs do.

**MOSTLY A • SQUARE ONE**

Sharp instinct, clean lines, immediate memory.

**MOSTLY B • AIIYL**

Open-hearted color with hidden steel.

**MOSTLY C • BORN PINK**

Archive-conscious, polished and strategically bold.

**MOSTLY D • DEADLINE**

Independent growth returning as group force.

## LETTERS TO THE FOUR

# Thank you for the difference

**Dear JISOO,**

Thank you for showing that calm is not the absence of ambition. Your warmth gives the group a center; your changing work reminds us that a center can keep moving.

**Dear JENNIE,**

Thank you for the edit—the well-placed word, the look that changes a frame, the decision to rebuild when repetition would have been easier.

**Dear ROSÉ,**

Thank you for leaving the grain in the voice. Your music

makes enormous spaces feel close enough to hear someone breathe before the first chord.

**Dear LISA,**

Thank you for turning adaptation into motion. You made borders visible only so performance could cross them.

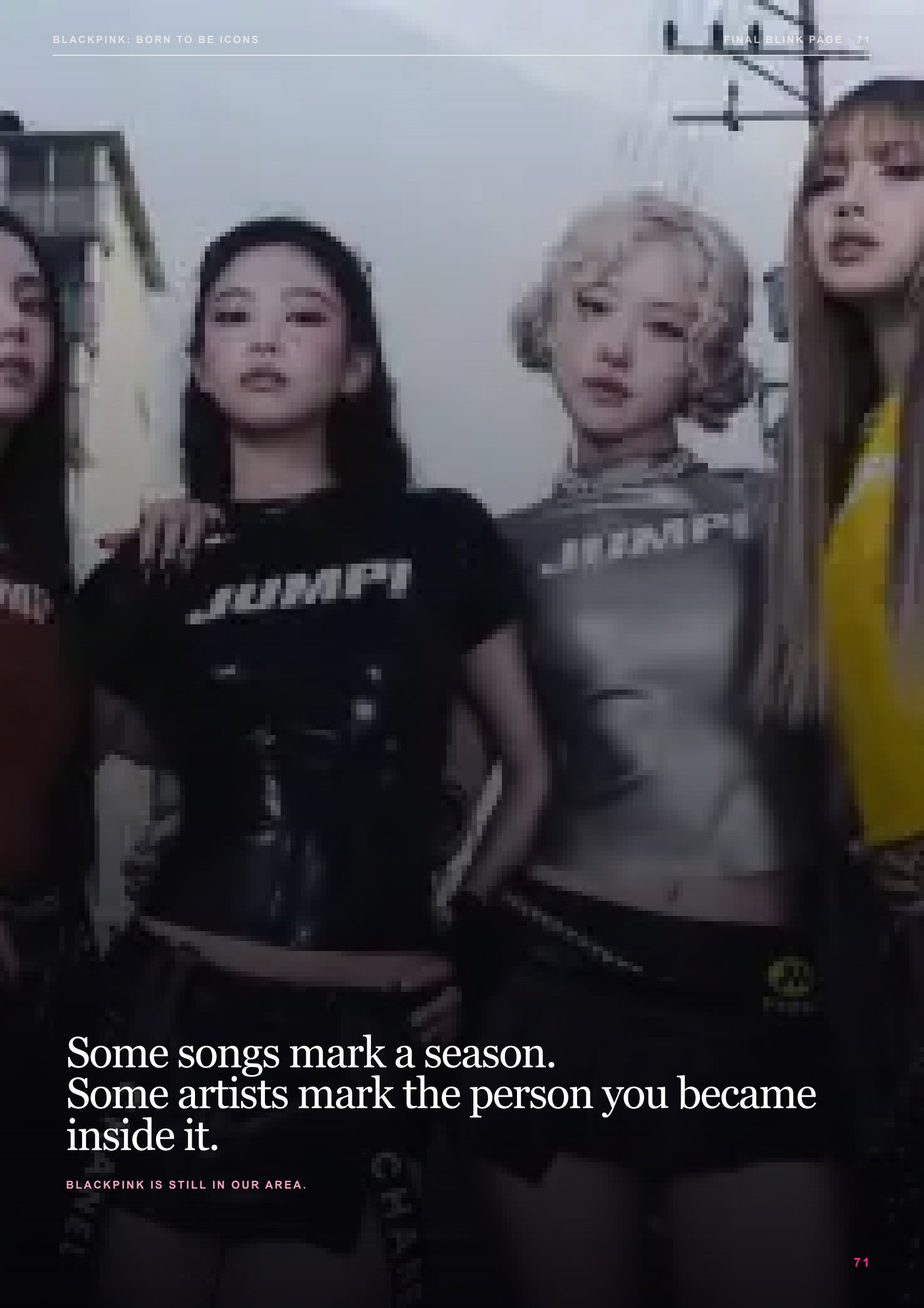
**To all four:**

Thank you for allowing the group to contain difference. The most lasting BLACKPINK image is not four people becoming the same. It is four artists learning how their separate light changes the shared color.

## THE STORY CONTINUES

As of 28 August 2026, DEADLINE is the latest confirmed group release and its world tour has concluded. Future group or solo plans belong here only when officially announced. Interpretation may look forward; reporting must wait for evidence.





Some songs mark a season.  
Some artists mark the person you became  
inside it.

BLACKPINK IS STILL IN OUR AREA.

## CREDITS · RESEARCH · RIGHTS

# Made for BLINKs, with receipts.

## PUBLICATION

**BLACKPINK: Born to Be Icons — The BLINK Collector Chronicle**

Collector Edition No. 01 · 2026 · English edition

Editorial concept, writing and design system: BLACKPINK Fan Site / BLINKVERSE

Research cutoff: 28 August 2026

Publication date: 28 August 2026

## EDITORIAL STANDARD

This issue distinguishes official fact, attributed quotation and editorial interpretation. Evolving statistics include a date or reporting scope. Rumors and unconfirmed future projects are excluded.

## UNOFFICIAL PUBLICATION DISCLAIMER

This is an unofficial, non-commercial fan publication. It is not affiliated with, endorsed by or sponsored by BLACKPINK, YG Entertainment, the members' individual companies, record labels, fashion houses or photographers. BLACKPINK names, logos, music-video imagery and photography remain the property of their respective owners. The publication is intended for editorial commentary, fandom archiving and personal reading. Public or commercial distribution requires a separate rights review and, where necessary, permission from relevant rightsholders.

## IMAGE METHOD

Era images are official music-video thumbnails from the BLACKPINK YouTube channel [S18]. Additional photography is drawn from the existing BLACKPINK Fan Site project archive. Because several legacy files do not contain embedded creator metadata, they are explicitly flagged in the accompanying image register as requiring provenance verification before external distribution. No watermark has been removed and no photographer credit has been invented.

## COMPANION FILES

The project folder includes a CSV image register listing file, source URL/status, intended pages and required credit language, plus the reusable HTML/CSS source used for the PDF.

SOURCE INDEX · 1/2

# Official history & scale

S01 · YG ENTERTAINMENT — BLACKPINK DISCOGRAPHY

Official release dates and track lists through DEADLINE.  
<https://ygfamily.com/en/artists/blackpink/discography/228>

S03 · YG ENTERTAINMENT — DEADLINE ANNOUNCEMENT

Release date and full-group return context.  
<https://ygfamily.com/en/news/report/7353>

S05 · YOUTUBE BLOG — 100 MILLION SUBSCRIBERS

First Official Artist Channel to reach 100 million subscribers, 20 February 2026.  
<https://blog.youtube/creator-and-artist-stories/blackpink-100-million-youtube-subscribers/>

S07 · IFPI — GLOBAL ALBUM SALES CHART 2020

THE ALBUM ranked No. 5 with 1.51 million global units.  
<https://www.ifpi.org/bts-map-of-the-soul-7-tops-ifpis-2020-global-album-sales-chart/>

S09 · BILLBOARD — JENNIE, RUBY

Album context and verified quotation on reuniting with BLACKPINK.  
<https://ca.billboard.com/music/music-news/blackpink-jennie-debut-solo-album-ruby-1235917183/>

S02 · BLACKPINK OFFICIAL — DEADLINE

Official description of the five-track 2026 mini album.  
<https://blackpinkofficial.com/music/DEADLINE/release/index.html>

S04 · YG ENTERTAINMENT — DEADLINE TOUR CONCLUSION

16 cities, 33 shows and Wembley milestone.  
<https://ygfamily.com/en/news/report/7368>

S06 · OFFICIAL CHARTS COMPANY — BORN PINK

First K-pop girl group to top the UK Official Albums Chart.  
[https://www.officialcharts.com/chart-news/blackpinks-born-pink-album-sees-them-make-history-as-first-k-pop-girl-group-to-hit-number-1\\_\\_37444/](https://www.officialcharts.com/chart-news/blackpinks-born-pink-album-sees-them-make-history-as-first-k-pop-girl-group-to-hit-number-1__37444/)

S08 · BILLBOARD — BLACKPINK 2025 TOUR DATES

Tour routing and BORN PINK reporting-period figures.  
<https://ca.billboard.com/music/concerts/blackpink-add-five-dates-2025-world-tour-1235911967/>

S10 · BILLBOARD — LISA GLOBAL COVER

Solo-era interview and verified quotation.  
<https://ca.billboard.com/music/pop/welcome-to-lisa-s-world-lisa-is-billboard-s-first-ever-global-cover-star>

Links verified during research for this edition. Web pages and chart totals may change after the 28 August 2026 cutoff.

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S11 · BILLBOARD — ROSÉ AND ROSIE

Solo album context and verified interview excerpts.  
<https://ca.billboard.com/music/pop/blackpink-rose-on-disgustingly-vulnerable-new-song-1235820475/>

S12 · BILLBOARD BRASIL — JISOO

BLISSOO, AMORTAGE, acting and verified 2026 quotation.  
<https://ca.billboard.com/music/pop/jisoo-billboard-brasil-1236213898/>

S13 · YG SUSTAINABILITY REPORT 2023

Official summary of debut, Coachella and Hyde Park milestones.  
[https://www.ygfamily.com/contents/attachments/2024/06/YG%2BEntertainment\\_2023\\_Sustainability%2BReport\\_ENG.pdf](https://www.ygfamily.com/contents/attachments/2024/06/YG%2BEntertainment_2023_Sustainability%2BReport_ENG.pdf)

S14 · OFFICIAL CHARTS — BLACKPINK HISTORY

UK peaks for THE ALBUM, BORN PINK, JUMP, GO and DEADLINE.  
<https://www.officialcharts.com/artist/50048/blackpink/>

S15 · YG — BLACKPINK PROFILE

Member birth dates and official awards record.  
<https://ygfamily.com/en/artists/blackpink/profile>

S16 · LLOUD — LISA

Official LLOUD artist profile and solo milestones.  
<https://www.lloud.co/>

S17 · THEBLACKLABEL — ROSÉ

Official artist/label presence for ROSÉ.  
<https://theblacklabel.com/>

S18 · BLACKPINK OFFICIAL YOUTUBE

Music-video stills used as era reference imagery.  
<https://www.youtube.com/@BLACKPINK>

S19 · BLACKPINK OFFICIAL — PINK AREA

Official current-era hub and DEADLINE/GO context.  
<https://blackpinkofficial.com/pinkarea/>

S20 · APPLE MUSIC — DEADLINE

Five-song, 14-minute release metadata.  
<https://music.apple.com/us/album/deadline-ep/1870046940>

Links verified during research for this edition. Web pages and chart totals may change after the 28 August 2026 cutoff.